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PAUL KLEE
ANDRE MASSON
&
SOME ASPECTS OF ANCIENT AND PRIMITIVE SCULPTURE

FEBRUARY 23 — MARCH 20, 1943

BUCHHOLZ GALLERY
CURT VALENTIN
32 East 57th Street, New York

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78.N.

Catalogue

PAUL KLEE
1879-1940

1. I. D. 1917
   Watercolor. 6¾" x 10¾"

2. Christian Sectarian (Christlicher Sektierer) 1920
   Watercolor. 10" x 6½"

3. Garden on Ruins (Garten auf Trümmern) 1923
   Watercolor. 14" x 9¾"

4. Collection of Signs (Zeichensammlung) 1924
   Watercolor. 9½" x 11¾"

5. Jester (Narr) 1924
   Watercolor. 12" x 13¾"

6. Odyssey (Odysseisch) 1924
   Watercolor. 12¾" x 19¾"

7. Storm over Town (Sturm über der Stadt) 1925
Watercolor. 15″ x 16½″

8. Down the River (Stromfahrt) 1928
Watercolor. 14¾″ x 18¼″

9. Still Life with Animal Statuette 1928
(Stilleben mit Tierstatuette)
Oil. 12½″ x 13″

10. Head of a Smoker (Kopf eines Rauchers) 1929
Watercolor. 15″ x 13″

11. Necropolis 1930
Gouache. 20″ x 14″

12. Cymbal Organ (Paukenorgel) 1930
Oil. 12¾″ x 16½″

13. Lady with Tomato (Dame mit Tomate) 1930
Watercolor. 23⅛″ x 18″

14. River Bank (Bebautes Ufer) 1930
Gouache. 11¾″ x 15¾″

15. H. M. Idyll 1932
Gouache and Oil. 16¼″ x 19¼″

16. Toys (Spielzeuge) 1931
Watercolor. 17″ x 24½″

17. Still Life with Apple 1932
(Stilleben mit dem Apfel)
Gouache. 9½″ x 12½″

18. Le Kash-Ne — 1933
Oil on Paper. 13″ x 8½″

19. One Who Understands (Der Verständige) — 1934
Oil. 14″ x 31″

20. Ilfenburg — 1935
Gouache. 11¾″ x 10¾″

21. Equation (Gleichung) — 1936
Gouache. 12″ x 18½″
Lent by Miss Marian Willard

22. Sentry (Die Wache) — 1937
Gouache. 18¾″ x 12½″

23. Superimposed (Gelagert) — 1937
Gouache. 12½″ x 18½″

24. Strange Hunt (Seltsame Jagd) — 1937
Oil and Pastel. 32¼″ x 21½″

25. Botanical High Culture (Botanische Hochkultur) — 1938
Oil on Paper. 8¼″ x 13″

26. Oriental Sweet (Östlich-Süss) — 1938
Oil. 19½″ x 26″

27. Immermann Street (Immermannstrasse) — 1939
Oil and Gouache. 37¼″ x 27½″

ANDRE MASSON

28. Leonardo da Vinci and Isabella d'Este
Oil. 39¼" x 50¼"

29. Fishwives from Martinique
(Poissonnières Martiniquaises)
Tempera. 25" x 15¼"

30. Indian Spring (Printemps Indien)
Tempera. 33" x 40¼"

31. Coptic Mirror (Miroir Copte)
Tempera. 20" x 25"

32. Grain and Star (Grain et l'Etoile)
Tempera. 12½" x 10"

33. Constellation I
Tempera. 12½" x 10"

34. Nebula
Tempera. 12½" x 10"

35. Dancing Flames (Feux Follets)
Tempera. 11½" x 14"

36. Cat and Fish (Le Chat et les Poissons)
Tempera. 19" x 15"
Lent by the Phillips Memorial Gallery, Washington

37. The Legend of the Corn (La Légende du Mais)
Tempera on Wood. 19¼" x 24¼"

38. The Witch (La Sorcière)
Tempera and Oil. 36" x 25"
Lent anonymously

39. Graffito (Graffitte)
Tempera on Wood. 19" x 15"
Lent by Mr. Jacques Lipchitz, New York

40. Rose
Tempera. 10" x 12½"

41. The Centaur's Traces (Les Traces du Centaure)
Watercolor. 31" x 23"

42. Bird Fascinated by a Snake
(Oiseau fasciné par un Serpent)
Gouache. 24¾" x 32½"

43. The Wolf in Autumn Colors
(Le Loup couleurs d'Automne)
Gouache. 31" x 22¾"

ANCIENT AND PRIMITIVE SCULPTURE

THE small group of ancient sculpture assembled here, has not been included with the idea of proving a direct relationship between them and the artists in this exhibition. However, a certain kinship does exist as it can be traced in the styles and creations of many painters of our time. Few have refused the influence of the arts of earlier times and throughout the centuries we find the artist involved in, and drawing from the problems of his predecessor.

44. *Africa.* Figure.
Wood
Lent by Mr. Frank Crowninshield, New York

45. —. (Benin). Tusk with Female Figure and Bird.
Ivory
Lent by Mrs. Alice Heeramaneck, New York

46. —. (Gabun). Idol.
Wood and Brass

47. —. (Gabun). Male Figure.
Wood

48. *Alaska.* Totem Pole.
Slade

49. —. (?). Lizard.
Whale Bone

50. *China.* Rabbit. (Late Chow Period). 500-300 B. C.
Bronze

51. ——. Bird. (Chang). 1500-1200. B. C.
Bronze

52. *Egypt*. Palette. c. 3500 B. C.
Stone
Lent by Mrs. Alice Heeramaneck

53. ——. Head of an Ibis. (New Kingdom).
Bronze

54. ——. Head of a Panther. c. 350 B. C.
Granite

55. ——. (Coptic). Bird. 400-500 A. D.
Bronze

56. ——. (Coptic). Bird. c. 600 A. D.
Stone

57. *France* (Romanesque). Capital. c. 7th Century.
Marble

58. *Italy* (Etruscan). Standing Youth. c. 6th Century B. C.
Bronze

59. *Greece* (Cycladia). Figure.
Marble
Lent anonymously

60. ——. (Cycladia). Figure of a Woman.
2500 to 1500 B. C.
Marble

61. ——. (Olympia). Standing Bull. c. 700 B. C.
Bronze

62. ——. (Bœotia). Centaur. c. 700 B. C.
Bronze

63. —. (Bœotia?). Peasant and Team of Bulls.
7th to 6th Century B. C.
Bronze

64. —. (Corinthian). Griffin. (Pair). 6th Century B.C.
Bronze

65. —. Animal. 5th Century B. C.
Bronze

66. *Hittite*. Standing Figure. 2000-1500 B. C.
Bronze
Lent anonymously

67. *India* (Cambodia). Figure of Garuda.
7th to 8th Century A. D.
Sandstone

68. *Mesopotamia* (Gouda). Duck. C. 2400 B. C.
Stone
Lent by Mr. Jacques Lipchitz, New York

69. —. (Sumeria). Head. C. 500 B. C.
Stone

70. *Mexico* (Aztec). Seated Monkey.
Stone

71. —. (Vera Cruz). Head.
Terracotta

72. —. (Mayan). Seated Woman.
Jadeite

73. *Pacific* (New Guinea). Idol.
Wood

74. —. (New Guinea). Man and Bird.
Wood

75. ——. (New Guinea). Figure.
Wood

76. ——. (New Mecklenburg). Uli.
Wood

77. *Persia* (Luristan). Female Figure. c. 1500 B. C.
Bronze

78. ——. Male Figure. 1500 B. C.
Bronze

79. ——. Plaque. c.1000 B. C.
Bronze

80. ——. Head. c. 1000-800 B. C.
Bronze

81. ——.Head of a Goat. c. 1000-800 B. C.
Bronze

82. ——. Two Headed Horse. 1500-900 B. C.
Bronze

83. ——. Pair of Horses. 1500-900 B. C.
Bronze

84. ——. Idol.
Bronze
Lent anonymously

85. ——. Figure.
Bronze

86. *Peru.* Ceremonial Staff Head with Dancing Figures. c. 600 A. D.
Bronze

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